Abstract Combining perspectives from discourse analysis and sociolinguistics, this introduction provides students with a comprehensive, up-to-date and critical overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches: the first treats cultural identity, difference and similarity as discursive constructions.

The Handbook of Critical Intercultural Communication focuses on the social, cultural, political and economic forces that shape communication in a globalized world. It provides an interdisciplinary overview of the rapidly growing field of critical intercultural communication, with contributions from scholars working across a diverse range of disciplines. This handbook covers such key issues as cultural dynamics, identity, difference and similarity, and global politics and identity. It also includes practical chapters examining different aspects of intercultural communication, including language, media, and conflict resolution.

Intercultural Communication is the sending and receiving of messages across languages and cultures. It is also a negotiated understanding of meaning in human experiences across social systems and societies. A comprehensive and critical overview of the field of intercultural communication. Combining perspectives from discourse analysis and sociolinguistics, the second edition of this popular textbook provides students with an up-to-date overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches: the first treats cultural identity, difference and similarity as discursive constructions. The second approach treats difference and similarity as discursive constructions.