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**Sonic Bodies Reggae Sound Systems**
Julian Henriques SONIC BODIES
Introduction 1 Julian Henriques Sonic Bodies: Reggae Sound Systems, Performance Techniques & Ways of Knowing Preamble: Thinking Through Sound
It hits you, but you feel no pain, instead, pleasure.1 This is the visceral experience of audition, to be immersed in an auditory volume, swimming in a sea of sound, between

**Julian Henriques Sonic Bodies Thinking Through Sound**
The reggae sound system has exerted a major influence on music and popular culture. Out on the streets of inner city Kingston, Jamaica, every night, sound
systems stage dancehall sessions for the crowd to share the immediate, intensive and immersive visceral pleasures of sonic dominance. Sonic Bodies concentrates on the skilled performance of the crewmembers responsible for this signature ...

**Sonic Bodies: Reggae Sound Systems, Performance Techniques**

Sonic Bodies might even be thought of as a quintessential sound studies text: it never quite touches down and ossifies its theoretical questions. On the last page, it is left rather ambiguous what a sonic body is exactly, or Sonic Bodies: Reggae Sound Systems, Performance Techniques, and Ways of Knowing. New York: Continuum.

**Julian Henriques. 2011. Sonic Bodies: Reggae Sound Systems ...**

Sound. It hits you, but you feel no pain, instead, pleasure. 1 This is the visceral ...

(PDF) Sonic Bodies: Reggae Sound Systems, Performance ...
Sonic Bodies: Reggae Sound Systems, Performance Techniques, and Ways of Knowing Julian Henriques Breaking new ground in the field of Sound Studies, this book provides an in-depth study of the culture and physicality of dancehall reggae music.

Sonic Bodies: Reggae Sound Systems, Performance Techniques ...
Julian Henriques, Sonic Bodies: Reggae Sound Systems...

The reggae sound system has exerted a major influence on music, popular culture - and with Sonic Bodies - the idea that sound itself could provide a conceptual framework and research tool. Every night Dancehall sessions stage a visceral, immersive and immensely pleasurable experience of sonic dominance for the participating crowd - out on the streets of inner city Kingston, Jamaica.

Sonic Bodies: Reggae Sound Systems, Performance Techniques

"Sonic Bodies" is Julian Henriques' new study of the 'sound system' - the performative technology of choice that made Jamaican reggae and 'dancehall' into a great world music. This book takes us, conceptually, into altogether new and little known territory, exploring in depth the relation between popular music, its modes of transmission and the
bodies it resonates with and 'colonizes'.

**Sonic Bodies: Reggae Sound Systems, Performance Techniques and Ways of Knowing**

Sonic Bodies: Reggae Sound Systems, Performance Techniques, and Ways of Knowing by Julian Henriques

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In the preamble to Sonic Bodies, Julian Henriques explains that his "entire approach and orientation is one of thinking through sound."

Sonic Bodies: Reggae Sound Systems, Performance Techniques and Ways of Knowing

Sonic Bodies Reggae Sound Systems, Performance Techniques And Ways Of Knowing

Keywords: sonic, bodies, reggae, sound, systems, performance, techniques, and, ways, of, knowing

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Julian Henriques
Sonic Bodies: Reggae Sound Systems ...

19:00 FESTIVAL OPENING. 20:00 LECTURE JULIAN HENRIQUES The festival opens with a lecture by Julian Henriques (Goldsmiths, University of London), author of the groundbreaking standard work Sonic Bodies. Reggae Sound Systems, Performance Techniques, and Ways of Knowing (2011). Julian Henriques' keynote speech Sound System as System of Sound: Street Cultures and Crossovers will begin by exploring ...

The Only Good System...
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